Emma Schuld

NON-AEA

rep: Wehmann Models and Talent

height: 5'3"

hair/eyes: dark brown

she/her/hers emmahyschuld@gmail.com emmahyschuld.com

THEATER (selected)

Fun Home ^	Joan, Susan Devs, U/S Medium Alis	on Theater Latte Da / Addie Gorlin-Han

Ruby Okamoto Yoko Ono's Husband's Killer's Wife Theater Latte Da / Jess McLeod (workshop) The Reunion * Elizabeth Trademark Theater / Tyler Michaels King

25th Putnam County Spelling Bee Artistry MN / Tyler Michaels King Marcy Park, U/S Olive Ostrovsky I Am Betty U/S Ruby/Wally, (Asst. Dir.) History Theatre / Maija Garcia

Lyric Arts / Scott Ford Our Town **Emily Webb**

Anne Boleyn * William Tyndale/Andrewes Guthrie Dowling Studio / Stephen DiMenna Twelfth Night Valentine/Curio/Ensemble Grey Mallard Theater Co. / Amanda Fuller Paulina/The Bear The Winter's Tale * Shakespeare's Globe / Kevin Bennett

SPACEHazel Ying Lee/Wally/Ivy Playwrights' Center / Larissa Lury (workshop) (Stage Directions) Playwrights' Center / Les Waters (workshop) A Christmas Carol, Again Texas Shakespeare Festival / Lindsay Rae Taylor Much Ado About Nothing + Ursula, U/S Beatrice Sweeney Todd * Ensemble, U/S Beggar Woman Texas Shakespeare Festival / Whitney Branan

Peter and the Starcatcher U/S Prentiss/Mrs Bumbrake Texas Shakespeare Festival / Matt Zambrano Tinker Bell *

Wendy Darling Texas Shakespeare Festival / Jason Richards The Bakkhai * UMN-Guthrie BFA / Ben Lohrberg Agave

Romeo and Juliet + * Tybalt/Paris/Peter UMN-Guthrie BFA / Keely Wolter Junk: The Golden Age of Debt Judy Chen UMN-Guthrie BFA / Ansa Akyea

EDUCATION/TRAINING

University of Minnesota—Guthrie Theater BFA Actor Training Program

Shakespeare Shakespeare's Globe Theatre, Royal Shakespeare Company, Steve Cardamone, Michelle O'Neill, Nat Fuller Singing Andy Kust, Andrew Bourgoin, Samantha Laumann, Elise Santa

Voice Yvonne Morley, Keely Wolter, Lucinda Holshue (Roy Hart), Brandt Roberts

Movement Maija Garcia, Stephanie Thompson, Joe Krienke (Alexander, clowning, mask), Annie Enneking (stage combat)

SPECIAL SKILLS

Marketing Director of Jackdonkey Productions active passport, valid driver's license, good with kids (TYA experience)

Singing mezzo-soprano, trained belter, strong singer, strong ear, range: G3-B6, belt range: E4-F5

Black Belt 5 years of karate training, experience with board breaking and no-contact sparring

Stage Combat fight captaining, certified: rapier 1.2, broadsword 1.2, hand to hand 1.2, experience with: dagger, quarterstaff Athletics active, running, bouldering/climbing, soccer, basketball, lacrosse, track & field, swimming, juggling, flexible

Dance advanced partner swing, intermediate tap, intermediate contemporary, intermediate Fosse

Dialects upon request; RP, Cockney, Posh, New York, Midwestern, American Southern (rhotic and non), Jennifer Coolidge Misc modeling experience, organizational skills, affinity for food and cooking, knows a lot about Swedish candy (like, a lot)

[^] upcoming production, * denotes fight captain, + denotes dance captain